Juliana Biondo ’13 came to Yale from Baltimore, Maryland, with a passion for art. She quickly settled into Ezra Stiles College and delved into studies that span disciplines and continents. “I wanted to be in a place that supports healthy risks,” she said.

Juliana majors in history of art, exploring globalism through studies of culture and history. And she has supplemented her coursework with travel to both Sienna and Bologna, where she immersed herself in Italian art and language. “These experiences improved my language skills and deepened my understanding of the role art history plays in the cultural identity of Italy,” she said.

Other opportunities at Yale have confirmed her cosmopolitan view. She has participated in research on human rights through the Lowenstein Project at Yale Law School as well as the Art Works Project, and she assisted in curatorial research at the Tate Britain. In Italy, she was an intern at the Center for Constitutional Studies and Democratic Development, a joint program of Johns Hopkins and the Università di Bologna School of Law. She also interned at the U.S. State Department in the ART in Embassies office.

Looking ahead, Juliana is considering further degrees in law and management, perhaps leading to a career in international arts management. And she is deeply grateful for the many opportunities that Yale has provided her.

A robust financial aid program brings exceptional students like Juliana to Yale, regardless of their financial circumstances. To learn more about ways to support these students, please visit giving.yale.edu or call 800.395.7646.